



## **Music, Dance, Crafts, and Foods**

Grade: 3 – 9

Subject: Reading, Writing, Speaking, and Listening, History, Arts and Humanities

### ***I PA Standards***

- Grade 3
  - 1.1.3.A. Identify the purposes and types of text.
  - 1.1.3.B. Preview the text formats
  - 1.1.1.C. Use knowledge of phonics, word analysis, syllabication, picture and context clues to decode and understand new words during reading.
  - 1.1.1.D. Read text using self-monitoring comprehension strategies
  - 1.1.1.E. Acquire a reading vocabulary by identifying and correctly using words.
  - 1.1.1.F. Understand the meaning of and use correctly new vocabulary learned in various subject areas.
  - 1.1.1.G. Demonstrate after reading understanding and interpretation of both fiction and nonfiction text.
  - 1.2.3.A. Read and understand essential content of informational texts and documents in all academic areas.
  - 1.4.3.A. Write narrative pieces (e.g., stories, poems, plays).
  - 1.4.3.B. Write informational pieces (e.g., descriptions, letters, reports, instructions) using illustrations when relevant.
  - 1.6.3.A. Listen to others.
  - 1.6.3.B. Listen to a selection of literature (fiction and/or nonfiction).
  - 1.6.3.C. Speak using skills appropriate to formal speech situations.
  - 1.6.3.D. Contribute to discussions.
  - 1.6.3.E. Participate in small and large group discussions and presentation.
  - 1.8.3.B. Locate information using appropriate sources and strategies.
  - 1.8.3.C. Organize and present the main ideas from research.
  - 8.1.3.A. Understand chronological thinking and distinguish between past, present and future time.
  - 8.1.3.B. Develop an understanding of historical sources.
  - 8.1.3.C. Understand fundamentals of historical interpretation.
  - 8.1.3.D. Understand historical research.
  - 8.2.3.A. Understand the political and cultural contributions of individuals and groups to Pennsylvania history.
  - 8.2.3.B. Identify and describe primary documents, material artifacts and historic sites important in Pennsylvania history.
  - 8.2.3.C. Identify and explain how continuity and change have influenced Pennsylvania history.
  - 8.2.3.D. Identify and describe conflict and cooperation among social groups and organizations in Pennsylvania history.
  - 8.3.3.A. Identify contributions of individuals and groups to United States history.
  - 8.3.3.B. Identify and describe primary documents, material artifacts and historic sites important in United States history.
  - 8.3.3.C. Identify important changes in United States history
  - 8.3.3.D. Identify conflict and cooperation among social groups and organizations in United States history.
  - 8.4.3.A. Identify individuals and groups who have made significant political and cultural contributions to world history.
  - 8.4.3.B. Identify historic sites and material artifacts important to world history.
  - 8.4.3.C. Compare similarities and differences between earliest civilizations and life today.

8.4.3.D. Identify how conflict and cooperation among social groups and organizations affected world history.

9.1.3.A. Know and use the elements and principals of each art form to create works in the arts and humanities.

9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principals to produce, review, and revise original works in the arts.

9.1.3.C. Recognize and use fundamental vocabulary within each of the arts forms.

9.1.3.D. Use knowledge of varied styles within each art form through a performance or exhibition of unique work.

9.1.3.E. Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.

9.1.3.G. Recognize the function of rehearsals and practice sessions.

9.1.3.H. Handle materials, equipment and tools safely at work and performance spaces.

9.1.3.I. Identify arts events that take place in schools and in communities.

9.1.3.J. Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

9.1.3.K. Know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.

9.2.3.A. Explain the historical, cultural, and social context of an individual work in the arts.

9.2.3.B. Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present)

9.2.3.C. Relate works in the arts to varying styles and genre and to the periods in which they were created.

9.2.3.D. Analyze a work of art from its historical and cultural perspective.

9.2.3.E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.3.F. Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.3.G. Relate works in the arts to geographic regions.

9.2.3.H. Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre, and visual arts.

9.2.3.I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts.

9.2.3.J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts.

9.2.3.K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories – poetry, work songs – blue grass).

- Grade 5 and 6

1.1.5.A. Establish the purpose for reading a type of text (literature, information) before reading.

1.1.5.B. Select texts for a particular purpose using the format of the text as a guide.

1.1.5.C. Use knowledge of phonics, syllabication, prefixes, suffixes, the dictionary of context clues to decode and understand new words during reading. Use these words accurately in writing and speaking.

1.1.5.D. Identify the basic ideas and facts in text using strategies and information from other sources to make predictions about text.

1.1.5.E. Acquire a reading vocabulary by correctly identifying and using words. Use a dictionary or related reference.

1.1.5.F. Identify, understand the meaning of and use correctly key vocabulary from various subject areas.



- 1.1.5.G. Demonstrate after reading understanding and interpretation of both fiction and nonfiction text.
- 1.2.5.A. Read and understand essential content of informational texts and documents in all academic areas.
- 1.4.5.A. Write poems, plays and multi-paragraph stories.
- 1.4.5.B. Write multi-paragraph informational pieces (e.g., essays, descriptions, letters, reports, instructions)
- 1.6.5.A. Listen to others.
- 1.6.5.B. Listen to a selection of literature (fiction and/or nonfiction).
- 1.6.5.C. Speak using skills appropriate to formal speech situations.
- 1.6.5.D. Contribute to discussions
- 1.6.5.E. Participate in small and large group discussions and presentations.
- 1.8.5.B. Locate information using appropriate sources and strategies.
- 1.8.5.C. Organize and present the main ideas from research.
- 8.1.6.A. Understand chronological thinking and distinguish between past, present and future time.
- 8.1.6.B. Explain and analyze historical sources.
- 8.1.6.C. Explain the fundamentals of historical interpretation.
- 8.1.6.D. Describe and explain historical research.
- 8.2.6.A. Identify and explain the political and cultural contributions of individuals and groups to Pennsylvania history from Beginnings to 1824.
- 8.2.6.B. Identify and describe primary documents, material artifacts and historic sites important in Pennsylvania history from Beginnings to 1824.
- 8.2.6.C. Identify and explain how continuity and change have influenced Pennsylvania history from Beginnings to 1824.
- 8.2.6.D. Identify and explain conflict and cooperation among social groups and organizations in Pennsylvania history from Beginnings to 1824.
- 8.3.6.A. Identify and explain the political and cultural contributions of individuals and groups to United States history from Beginnings to 1824.
- 8.3.6.B. Identify and explain primary documents, material artifacts and historic sites important in United States history from Beginnings to 1824.
- 8.3.6.C. Explain how continuity and change has influenced United States history from Beginnings to 1824.
- 8.3.6.D. Identify and explain conflict and cooperation among social groups and organizations in United States history from Beginnings to 1824.
- 8.4.6.A. Identify and explain how individuals and groups who have made significant political and cultural contributions to world history.
- 8.4.6.B. Identify and explain important documents, material artifacts and historic sites in world history.
- 8.4.6.C. Identify and explain how continuity and change has affected belief systems, commerce and industry, innovations, settlement patterns, social organizations, transportation and women's roles in world history.
- 8.4.6.D. Explain how conflict and cooperation among social groups and organizations affected world history.
- 9.1.5.A. Know and use the elements and principals of each art form to create works in the arts and humanities.
- 9.1.5.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principals to produce, review, and revise original works in the arts.
- 9.1.5.C. Know and use fundamental vocabulary within each of the arts forms.

- 9.1.5.D. Describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work.
- 9.1.5.E. Know and demonstrate how arts can communicate experiences, stories, or emotions through the production of works in the arts.
- 9.1.5.G. Identify the function and benefits of rehearsal and practice sessions.
- 9.1.5.H. Use and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.5.I. Describe arts events that take place in schools and in communities.
- 9.1.5.J. Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- 9.1.5.K. Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- 9.2.5.A. Explain the historical, cultural, and social context of an individual work in the arts.
- 9.2.5.B. Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present)
- 9.2.5.C. Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.5.D. Analyze a work of art from its historical and cultural perspective.
- 9.2.5.E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)
- 9.2.5.F. Know and apply appropriate vocabulary used between social studies and the arts and humanities.
- 9.2.5.G. Relate works in the arts to geographic regions.
- 9.2.5.H. Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre, and visual arts.
- 9.2.5.I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts.
- 9.2.5.J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts.
- 9.2.5.K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories – poetry, work songs – blue grass).

- Grade 8 and 9
  - 1.1.8.A. Locate appropriate texts (literature, information, documents) for an assigned purpose before reading.
  - 1.1.8.B. Identify and use common organizational structures and graphic features to comprehend information.
  - 1.1.8.C. Use knowledge of root words as well as context clues and glossaries to understand specialized vocabulary in the content areas during reading. Use these words accurately in speaking and writing.
  - 1.1.8.D. Identify basic facts and ideas in text using specific strategies.
  - 1.1.8.E. Expand a reading vocabulary by identifying and correctly using idioms and words with literal and figurative meanings. Use a dictionary or related reference.
  - 1.1.8.F. Understand the meaning of and apply key vocabulary across the various subject areas.
  - 1.1.8.G. Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.
  - 1.2.8.A. Read and understand essential content of informational texts and documents in all academic areas.
  - 1.4.8.A. Write short stories, poems and plays.
  - 1.4.8.B. Write multi-paragraph informational pieces (e.g., descriptions, letters, reports, instructions) using illustrations when relevant.

- 1.6.8.A. Listen to others.
- 1.6.8.B. Listen to a selection of literature (fiction and/or nonfiction).
- 1.6.8.C. Speak using skills appropriate to formal speech situations.
- 1.6.8.D. Contribute to discussions.
- 1.6.8.E. Participate in small and large group discussions and presentations.
- 1.8.8.B. Locate information using appropriate sources and strategies.
- 1.8.8.C. Organize and present the main ideas from research.
- 8.1.9.A. Analyze chronological thinking.
- 8.1.9.B. Analyze and interpret historical sources.
- 8.1.9.C. Analyze the fundamentals of historical interpretation.
- 8.1.9.D. Analyze and interpret historical research.
- 8.2.6.A. Identify and explain the political and cultural contributions of individuals and groups to Pennsylvania history from Beginnings to 1824.
- 8.2.9.A. Analyze the political and cultural contributions of individuals and groups to Pennsylvania history from 1787 to 1914..
- 8.2.9.B. Identify and analyze primary documents, material artifacts and historic sites important in Pennsylvania history from 1787 to 1914.
- 8.2.9.C. Identify and explain how continuity and change have influenced Pennsylvania history from 1787 to 1914.
- 8.2.9.D. Identify and analyze conflict and cooperation among social groups and organizations in Pennsylvania history from 1787 to 1914.
- 8.3.9.A. Identify and analyze the political and cultural contributions of individuals and groups to United States history from 1787 to 1914.
- 8.3.9.B. Identify and analyze primary documents, material artifacts and historic sites important in United States history from 1787 to 1914.
- 8.3.9.C. Analyze how continuity and change has influenced United States history from 1787 to 1914.
- 8.3.9.D. Identify and analyze conflict and cooperation among social groups and organizations in United States history from 1787 to 1914.
- 8.4.9.A. Analyze the significance of individuals and groups who made major political and cultural contributions to world history before 1500.
- 8.4.9.B. Analyze historical documents, material artifacts and historic sites important to world history before 1500.
- 8.4.9.C. Analyze how continuity and change throughout history has impacted belief systems and religions, commerce and industry, innovations, settlement patterns, social organization, transportation and roles of women before 1500.
- 8.4.9.D. Analyze how conflict and cooperation among social groups and organizations impacted world history through 1500 in Africa, Americas, Asia, and Europe.
- 9.1.3.A. Know and use the elements and principals of each art form to create works in the arts and humanities.
- 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principals to produce, review, and revise original works in the arts.
- 9.1.3.C. Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.3.D. Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.
- 9.1.3.E. Communicate a unifying theme or point of view through the production of works in the arts.
- 9.1.3.G. Explain the function and benefits of rehearsal and practice sessions.
- 9.1.3.H. Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.3.I. Know where arts events, performances and exhibitions occur and how to gain admission.



- 9.1.3.J. Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
- 9.1.3.K. Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
- 9.2.3.A. Explain the historical, cultural, and social context of an individual work in the arts.
- 9.2.3.B. Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present)
- 9.2.3.C. Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.3.D. Analyze a work of art from its historical and cultural perspective.
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