



Creative Writing: Folklore & Folktales

Grade: 3 – 8

Subject: Reading, Writing, Speaking, and Listening, History, Arts and Humanities

I PA Standards

- Grade 3
 - 1.1.3.A. Identify the purposes and types of text.
 - 1.4.3.A. Write narrative pieces (e.g., stories, poems, plays).
 - 1.4.3.B. Write informational pieces (e.g., descriptions, letters, reports, instructions) using illustrations when relevant.
 - 1.4.3.C. Write an opinion and support it with facts.
 - 1.5.3.A. Write with a sharp, distinct focus identifying topic, task, and audience.
 - 1.5.3.B. Write using well-developed content appropriate for the topic.
 - 1.5.3.C. Write with controlled and/or subtle organization.
 - 1.5.3.D. Write with an awareness of the stylistic aspects of composition.
 - 1.5.3.E. Revise writing to improve detail and order by identifying missing information and determining whether ideas follow logically.
 - 1.5.3.F. Edit writing using the conventions of language.
 - 1.6.3.A. Listen to others.
 - 1.6.3.B. Listen to a selection of literature (fiction and/or nonfiction).
 - 1.6.3.C. Speak using skills appropriate to formal speech situations.
 - 1.6.3.D. Contribute to discussions.
 - 1.6.3.E. Participate in small and large group discussions and presentation.
 - 1.8.3.B. Locate information using appropriate sources and strategies.
 - 1.8.3.C. Organize and present the main ideas from research.
 - 8.1.3.A. Understand chronological thinking and distinguish between past, present and future time.
 - 8.1.3.B. Develop an understanding of historical sources.
 - 8.1.3.C. Understand fundamentals of historical interpretation.
 - 8.1.3.D. Understand historical research.
 - 8.2.3.A. Understand the political and cultural contributions of individuals and groups to Pennsylvania history.
 - 8.2.3.B. Identify and describe primary documents, material artifacts and historic sites important in Pennsylvania history.
 - 8.2.3.C. Identify and explain how continuity and change have influenced Pennsylvania history.
 - 8.2.3.D. Identify and describe conflict and cooperation among social groups and organizations in Pennsylvania history.
 - 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principals to produce, review, and revise original works in the arts.
 - 9.1.3.E. Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
 - 9.2.3.A. Explain the historical, cultural, and social context of an individual work in the arts.
 - 9.2.3.B. Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present)
 - 9.2.3.E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)
 - 9.2.3.H. Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre, and visual arts.
 - 9.2.3.K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories – poetry, work songs – blue grass).



- Grade 5 and 6
 - 1.1.5.A. Establish the purpose for reading a type of text (literature, information) before reading.
 - 1.4.5.A. Write poems, plays and multi-paragraph stories.
 - 1.4.5.B. Write multi-paragraph informational pieces (e.g., essays, descriptions, letters, reports, instructions)
 - 1.5.5.A. Write with a sharp, distinct focus identifying topic, task, and audience.
 - 1.5.5.B. Write using well-developed content appropriate for the topic.
 - 1.5.5.C. Write with controlled and/or subtle organization.
 - 1.5.5.D. Write with an understanding of the stylistic aspects of composition.
 - 1.5.5.E. Revise writing to improve organization and word choice; check the logic, order of ideas and precision of vocabulary.
 - 1.5.5.F. Edit writing using the conventions of language.
 - 1.6.5.A. Listen to others.
 - 1.6.5.B. Listen to a selection of literature (fiction and/or nonfiction).
 - 1.6.5.C. Speak using skills appropriate to formal speech situations.
 - 1.6.5.D. Contribute to discussions
 - 1.6.5.E. Participate in small and large group discussions and presentations.
 - 1.8.5.B. Locate information using appropriate sources and strategies.
 - 1.8.5.C. Organize and present the main ideas from research.
 - 8.1.6.A. Understand chronological thinking and distinguish between past, present and future time.
 - 8.1.6.B. Explain and analyze historical sources.
 - 8.1.6.C. Explain the fundamentals of historical interpretation.
 - 8.1.6.D. Describe and explain historical research.
 - 8.2.6.A. Identify and explain the political and cultural contributions of individuals and groups to Pennsylvania history from Beginnings to 1824.
 - 8.2.6.B. Identify and describe primary documents, material artifacts and historic sites important in Pennsylvania history from Beginnings to 1824.
 - 8.2.6.C. Identify and explain how continuity and change have influenced Pennsylvania history from Beginnings to 1824.
 - 8.2.6.D. Identify and explain conflict and cooperation among social groups and organizations in Pennsylvania history from Beginnings to 1824.
 - 9.1.5.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principals to produce, review, and revise original works in the arts.
 - 9.1.5.E. Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.
 - 9.2.5.A. Explain the historical, cultural, and social context of an individual work in the arts.
 - 9.2.5.B. Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present)
 - 9.2.5.E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)
 - 9.2.5.H. Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre, and visual arts.
 - 9.2.5.K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories – poetry, work songs – blue grass).
- Grade 8 and 9
 - 1.1.8.A. Locate appropriate texts (literature, information, documents) for an assigned purpose before reading.



- 1.4.8.A. Write short stories, poems and plays.
- 1.4.8.B. Write multi-paragraph informational pieces (e.g., descriptions, letters, reports, instructions) using illustrations when relevant.
- 1.5.8.A. Write with a sharp, distinct focus identifying topic, task, and audience.
- 1.5.8.B. Write using well-developed content appropriate for the topic.
- 1.5.8.C. Write with controlled and/or subtle organization.
- 1.5.8.D. Write with an awareness of the stylistic aspects of composition.
- 1.5.8.E. Revise writing after rethinking logic of organization and rechecking central idea, content, paragraph development, level of detail, style, tone and word choice.
- 1.5.8.F. Edit writing using the conventions of language.
- 1.6.8.A. Listen to others.
- 1.6.8.B. Listen to a selection of literature (fiction and/or nonfiction).
- 1.6.8.C. Speak using skills appropriate to formal speech situations.
- 1.6.8.D. Contribute to discussions.
- 1.6.8.E. Participate in small and large group discussions and presentations.
- 1.8.8.B. Locate information using appropriate sources and strategies.
- 1.8.8.C. Organize and present the main ideas from research.
- 8.1.9.A. Analyze chronological thinking.
- 8.1.9.B. Analyze and interpret historical sources.
- 8.1.9.C. Analyze the fundamentals of historical interpretation.
- 8.1.9.D. Analyze and interpret historical research.
- 8.2.6.A. Identify and explain the political and cultural contributions of individuals and groups to Pennsylvania history from Beginnings to 1824.
- 8.2.9.A. Analyze the political and cultural contributions of individuals and groups to Pennsylvania history from 1787 to 1914..
- 8.2.9.B. Identify and analyze primary documents, material artifacts and historic sites important in Pennsylvania history from 1787 to 1914.
- 8.2.9.C. Identify and explain how continuity and change have influenced Pennsylvania history from 1787 to 1914.
- 8.2.9.D. Identify and analyze conflict and cooperation among social groups and organizations in Pennsylvania history from 1787 to 1914.
- 9.1.8.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principals to produce, review, and revise original works in the arts.
- 9.1.8.E. Communicate a unifying theme or point of view through the production of works in the arts.
- 9.2.8.A. Explain the historical, cultural, and social context of an individual work in the arts.
- 9.2.8.B. Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present)
- 9.2.8.E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)
- 9.2.8.H. Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre, and visual arts.
- 9.2.8.K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories – poetry, work songs – blue grass).